

Assessment / Curriculum Workshops

Introduction to Arts Assessment

Creating a valid, reliable performance based assessment program is a long-term process. This workshop provides a foundation upon which participants deepen their assessment knowledge and skills. Participants explore the purposes of assessment in their school or district and begin to examine assessment theory. Observation checklists, along with an introduction to validity, reliability, and forced choice assessments are included.

Assessment Theory in Practice

This workshop builds on the knowledge and skills developed in "Introduction to Arts Assessment." The fundamentals of rubrics are introduced and successful and unsuccessful examples are examined. Participants discuss the component parts of performance assessment and begin putting theory into practice by developing measurable tasks for use in their own classroom, school, or district.

Planning for Arts Assessment

In this culmination of the assessment workshops, participants review general assessment practices as they relate to the arts. They discuss the nature and types of rubrics while examining sample rubrics for the arts. Participants are guided through the creation of rubrics to meet the criteria for their classroom, school, or district and gain the skills to implement and adapt an assessment program to meet the changing needs of their education environment.

Scope & Sequence

Aligning and revising curriculums to meet state and national standards can be tedious and time consuming. This extended workshop takes participants through the process of understanding scope and sequence, the importance of choosing the best measurable verb, and differentiating a goal from a standard or objective. Participants discuss and apply methods to write the best possible school based curriculums that meet the need of local students while connecting to district and/or state standards.