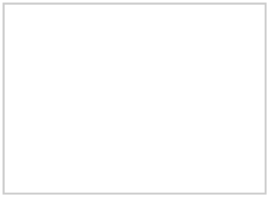


# BULLYING: what's the problem?



- Of children in grades 6-10, more than **3.2 million** are victims of bullying each year, while 3.7 million bully other children (National Institute of Child Health and Human Development survey, 1998)
- 3 out of 10 children are either **bullies**, **victims** of bullies, or **both** (National Institute of Child Health and Human Development survey, 1998)
- Even more children are **bystanders**. Other kids are around to see bullying 85 percent of the time (National Crime Prevention Council, 2003)
- 43% of teens report that they have experienced some form of **cyberbullying** in the last year (Harris Poll, 2007)

**BULLYING IS PREVENTABLE.**

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**CD** Creative Directions®  
 PRESENTS

# HAZARD! BULLIES AT WORK



**CD** Creative Directions®



# HAZARD! BULLIES AT WORK

Is there bullying in your community?

This four-part program can impact bullying and cyber-bullying with:

- Youth performances
- Workshops for counselors and educators
- Community residencies
- Courses for counselors and educators

*All designed specifically for you.*

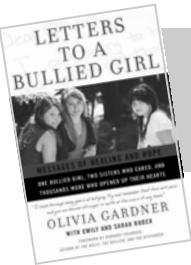
**HAZARD! BULLIES AT WORK**



# 1 HAZARD! BULLIES AT WORK

An assembly-style performance by youth

This performance examines the bully, bystander, victim, and hero along with the nature, motivation, and consequences of bullying. Performed by local teenagers and directed by our staff or local directors, this community event targets a very real problem.



To accompany the performance, we recommend:

### Letters to a Bullied Girl

Contact us about discounts and ordering.

*“Not a sound was heard from the 1,000 fifth graders in attendance. Afterward, students, for the first time, sought help from bullies. It gave us real ways to address the problem.”*

# 2 WHO'S THE BULLY?

A 3-hour professional development workshop for adults working with youth

Drawing on examples of bullying in fiction and reality, we equip educators and counselors with a sequence of dramatic activities to teach students about bullying and its effect on others.

*Length of workshop can be tailored for your needs.*

*“Great Job! Good workshop for language arts as well as addressing bullying. I walked away with so much.”*

# 3 STUDENT RESIDENCIES

Theater artists visit your community and guide activities focused on understanding bullying behavior and presenting alternative choices.

- The number of days are tailored to you and your budget
- You choose the target age groups
- For schools, state standards in drama, language arts, and character education are addressed.

*“Now I know what to do when there's a bully, because I got to try it out.”*

# 4 ADULT COURSE WORK

Teachers and counselors go deeper in “DRAMA FOR LIFE,” a course on Character Education spanning anywhere from 9-30 hours and including topics of

- Bullying
- Conflict resolution
- Everyday heroes
- Understanding emotions
- Drama techniques and strategies

*Credit can be arranged.*

# HAZARD! BULLIES AT WORK HAZARD! BULLIES AT WORK HAZARD! BULLIES AT WORK



## THE MIND BEHIND HAZARD! BULLIES AT WORK

**Karen L. Erickson** (program leader and playwright) is a recognized national leader in Arts Education who has worked with schools in nearly all fifty states. She is the author of eight books on drama and education and 8 plays for young audiences.

