



## Summer Drama Institute

August 9-11, 2010

Columbia College Chicago

*Add a little drama to your teaching!*

Gather your colleagues and join us for our **4th annual Summer Drama Institute**. Weave drama into your literacy instruction, build foundational drama skills, learn directing strategies, and play!

Register for one session or the whole series! CPDU's will be available.

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**August 9, 9am to 4pm**

### Getting Started with Drama Integration: The Basics

(Appropriate for teachers and teaching artists of grades 1-8)

Challenge student thinking, improve collaboration, and tap into students' curiosity about content. Wonder how to get started? This session presents teaching and management techniques for introducing and using drama effectively.

- Discover how drama connects across your curriculum.
- Learn basic tools and skills of drama.
- Experience how drama teaches teamwork and collaboration.
- Acquire activities for teaching imagination, concentration, movement, and enacted story.
- Learn to begin designing drama lessons.

**Recommended books: \$95**

- *Getting Started with Drama*
- *181 Favorite Level I Ideas for Drama*
- *From Page to Stage: 50 Original Stories for Classroom Drama*

### Setting the Stage: Directing the Student Production

(Appropriate for teachers of grades 3-8)

Upstage, downstage, face front. This workshop introduces you to directing from a script and, more importantly, how to build a student created production through improvisation. Start off on the right foot developing performance work for grades 3-8.

- Learn effective blocking techniques for staging your productions.
- Review setting rehearsal agendas.
- Discuss ways to manage time and run efficient rehearsals with young people.
- Explore the I.F. (Improvisational Framework) process as one way to build a student production – no script needed.

**August 10, 9am to 4pm**

## **Dramatizing Reading Comprehension**

(Appropriate for teachers and teaching artists of grades 1-8. Completion of Getting Started with Drama Integration is recommended.)

Activate, enliven, and apply comprehension strategies through drama. Drama is an effective tool for any stage of the reading process (before, during, after). This session presents a variety of techniques for integrating drama with teaching reading. Learn strategies for:

- **Bringing vocabulary to life**
- **Making inferences**
- **Building schema through text connections**
- **Questioning**

Uncover the countless ways drama integrates with your reading curriculum.

**August 11, 9am to 4pm**

## **A Dramatic Approach to Writing**

(Appropriate for teachers and teaching artists of grades 1-8. Completion of Getting Started with Drama Integration is recommended.)

Connecting writing and drama sharpens narrative, descriptive, and persuasive writing and facilitates discovery of author voice. This session presents how to meaningfully integrate drama and writing.

- **Explore big ideas that connect drama and writing.**
- **Acquire activities that teach adding details and tone color.**
- **Gather new ideas for improving author voice and word choice.**

Take your students' writing to the next level!

### **What teachers say about our workshops:**

"My head is bursting with ideas to try out this year! A whole new avenue of teaching has been opened for me."

"I realized I can apply what I learned to so much that goes on in the classroom. It really gets the imagination flowing."

"Challenging . . . Creative . . . Stimulating . . . Active."



*Champions of learning in and through the arts*



**Summer Drama Institute**  
 August 9-11, 2010 from 9am to 4pm  
 at Columbia College in Chicago

Please return this registration by fax or mail. Feel free to contact us with any questions regarding the workshops or registration. We look forward to seeing you!

Name:		
Address:		
Phone:		
Email:		
School:		
Position: _____	Academic area(s): _____	Grade level(s): _____
	How did you find out about our workshops?	

Sessions	Fees		
	Before 7/30	After 7/30	Total
<b>Aug 9:</b> Please select one of the following options <input type="checkbox"/> Getting Started with Drama Integration (GSWDI) <input type="checkbox"/> Setting the Stage: Directing the Student Production	\$150	\$200	\$ _____
<b>Aug 10:</b> Dramatizing Reading Comprehension	\$150	\$200	\$ _____
<b>Aug 11:</b> Dramatic Approaches to Writing	\$150	\$200	\$ _____
<b>All three days</b>	\$350	\$500	\$ _____
Recommended Books	Fee		
<b>Books for GSWDI</b>	\$95.00	\$95.00	\$ _____

- My check or PO is enclosed.
- I will pay by credit card on the website.
- I will pay (by check) on the day of the workshop.

**Total: \$ \_\_\_\_\_**



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